

FESTIVAL PROGRAM

# WA MADE

Film Festival

13, 14 & 15 MARCH 2020







Over 25 years  
Screenwest has  
supported over **460**  
**films, factual projects,**  
**short films and other**  
**screen content.**

We've celebrated and shared  
diverse culture and stories.



With over \$120 million in funding to the  
screen industry in WA over the last 10  
years and counting... Film in WA today!

For more information on our funds see  
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Department of  
Local Government, Sport  
and Cultural Industries



Image Credits: (Top to bottom) Image 1: Director Rachel Perkins on the set of MYSTERY ROAD THE SERIES, A BUNYA Production for ABC TV. Photo by John Platt © Mystery Road Media Pty Ltd.  
Image 2: Richard Roxburgh as JIMM, Daisy Axon as CANDICE and Emma Booth as CLAIRE in H IS FOR HAPPINESS. Photo by David Dare Parker © Happiness Film Productions Pty Ltd  
Image 3: Aaron Pedersen as JAY in MYSTERY ROAD THE SERIES, A BUNYA Production for ABC TV. Photo by John Platt © Mystery Road Media Pty Ltd.

## Lights. Camera. Action.

Thanks to you, Screenwest has been given over \$110 million  
to help bring a range of productions and initiatives to life.  
By simply playing, you're helping to make an already great  
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Director John Sheedy watches a rehearsal on the set of H is For Happiness. Photo by David Dare Parker 2019





*Visit*  
**Perth**

# Your local guide to Perth

Come behind the scenes with the insider guide to Perth. From exclusive previews to competitions, never miss an event, hot deal or Instagrammable moment again!



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# MEET THE WA MADE FILM FESTIVAL TEAM



## JASMINE LEIVERS

### Festival Coordinator

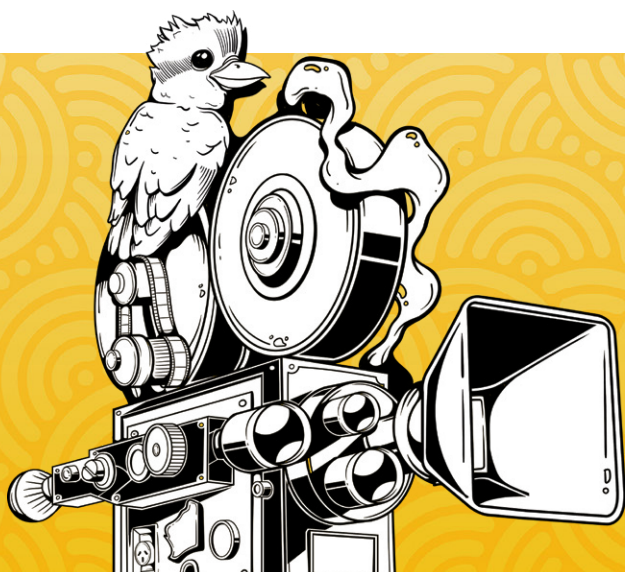
Jasmine is a passionate producer with wide-ranging experience in short films, advertisements and corporate videos. She also has experience post-producing feature films and TV series. Jasmine takes pride in supporting emerging WA filmmakers through NEXT GEN, where she has organised and run award-winning film festivals and events for local filmmakers to showcase their work, network with like-minded people and learn new skills.



## MATTHEW EELES

### Festival Director

Matthew is the founder and editor of Cinema Australia - an online space dedicated to the support and promotion of Australian made films through independent news, reviews, features and interviews. Matthew is actively involved in the WA and national film community as an events host. Matthew also hosts the Cinema Australia Podcast and can be heard on 2RRR FM in Sydney discussing Australian films.



## ACKNOWLEDGMENT OF COUNTRY

The team wish to acknowledge the traditional custodians of the land we will be meeting on, the Whadjuk people. We wish to acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.

An advertisement for Hunt and Brew coffee. The background is a dark, close-up image of two leopards' faces, looking towards the center. In the center, there is a white rectangular box containing the text 'HUNT AND BREW'. Below this box, there is a smaller box containing the text 'SINGLE ORIGIN COLD BREW COFFEE', 'NO ADDED SUGAR', and 'NOW AVAILABLE'.

**HUNT  
• AND •  
BREW**

**SINGLE ORIGIN COLD BREW COFFEE  
NO ADDED SUGAR  
NOW AVAILABLE**



# LOCATIONS AND PARKING



## PALACE CINEMAS RAINE SQUARE

**LOCATION:** Top Floor, Raine Square, 300 Murray St, Perth

✓ Wheelchair Accessable

## PALACE CINEMA PARADISO

**LOCATION** 164 James Street, Northbridge

✓ Wheelchair Accessable

## NORTHBRIDGE PIAZZA

**LOCATION** Lake Street, Northbridge

✓ Wheelchair Accessable

## PARKING

**Free 3-hour parking on Saturdays and Sundays at**

His Majesty's Car Park - 377 Murray Street, Perth

Cultural Centre Car Park - 2 Roe Street, Northbridge

## TRAIN AND BUS

All WA Made Film Festival locations are only a short walk from Perth City Train Station.

**Palace Raine Square** is located across the road from the Perth Busport at Yagan Square and has direct underground connections to the cinema from Perth Underground Train Station.

Free CAT bus stops are also located at

Raine Square on both Wellington Street and Murray Street.

**Palace Cinema Paradiso** has ample street parking and nearby parking lots available at Russell Square, Art Gallery of WA, Perth Arena.





Come play in the Sandbox

SANDBOX

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# ATOMIC

## BEER PROJECT

A BEER PROJECT BY GAGE ROADS BREWING CO.



A man with a beard and curly hair, wearing a military-style uniform, is shown in profile. He is smoking a cigarette and has a 'NEW HAVEN' patch on his sleeve. Large yellow text 'DAY 1' is overlaid on the image.

# DAY 1

13.3.2020





**TIX INCLUDE** BEFORE & AFTER PARTY | BEER | WINE | FOOD | FILM | Q&A | DOOR PRIZES

# BELOW

(A Madman release)

**SOLD OUT!**

PALACE CINEMAS  
RAINE SQUARE



**FRIDAY, 13 MARCH** Pre-Party **6pm** | Screening **7pm** | Palace Cinemas Raine Square

**FILM DURATION:** 93 minutes **CLASSIFICATION:** Unclassified 15+

**Directed by** Maziar Lahooti

**Written by** Ian Wilding

**Produced by** Kate Neylon, Nick Batzias, Veronica Gleeson, Virginia Whitwell

**Starring** Anthony LaPaglia, Ryan Corr, Alison Whyte, Morgana O'Reilly, Phoenix Raei and Zenia Starr

In a near-future, darknet grifter Dougie (Ryan Corr) is deep in debt and beaten to a pulp, running out of options he is recruited to work security at a refugee detention centre with his stepfather, Terry (Anthony LaPaglia). Uniformed and armed, Dougie arrives at Newhaven Border Solutions, one of the many detention centres now operating on once Australian land. The semantics, rules and loop holes of this hidden world an education alone. There, he is drawn into an underground operation blackmailing detainees to fight for profit and befriends an unlikely prize fighter, detainee Azad (Phoenix Raei) and his little sister Zahra (Lauren Campbell). When tragedy strikes, Dougie locates his hitherto dormant conscience and takes a stand. *Below* is a darkly, comic drama, informed by the current global refugee crisis, but with a heart of...not necessarily gold... but something shiny.

**"This film is an attempt to paint a darkly comic narrative vignette around this conflict between morals and ethics, which somehow always takes ultimate form in a variation on the question: What is good?"**

*Below Director, Maziar Lahooti*

**TICKETS \$29<sup>50+BF</sup>**

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PERTH

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# QUAY

PERTH



## A true taste of Western Australian hospitality

Quay Perth boutique hotel is located on Perth's waterfront Esplanade, overlooking the city's vibrant Elizabeth Quay with sweeping views of the Swan River and beyond. As the city's ultimate destination in which to co-work, co-live and co-play, Quay Perth is in the heart of the CBD with close proximity to public transport, and with Perth's waterfront, dining and social amenities at its doorstep.



A young man with dark, curly hair styled in two braids is shown in profile, hugging a child from behind. The child is wearing a blue jacket with white stripes on the sleeves and a white baseball cap. The background is a soft-focus outdoor scene with a clear blue sky and some greenery. Overlaid on the image is the text 'DAY 2' in large, bold, yellow letters, and below it, the date '14.3.2020' in smaller, bold, yellow letters.

# DAY 2

14.3.2020



A person wearing a dark hoodie and sneakers is sitting on a wooden stage, facing right. A microphone on a stand is positioned in front of them. To the left, there are some small bottles on a table. In the top right corner, there is a yellow circle with the text "CELEBRATE A WA ICON" in black.

CELEBRATE  
A WA ICON

**TIX INCLUDE COLD BREW COFFEE | FILM | Q&A**

# HUNTER: FOR THE RECORD

CINEMA  
PARADISO

**SATURDAY, 14 MARCH** 12pm | Palace Cinema Paradiso

**FILM DURATION:** 81 minutes **CLASSIFICATION:** Unclassified 18+

**Directed by** Sam Bodhi Field

**Written by** Stefan A Radanovich

**Produced by** Alice Ross

**Featuring** Laura Bill, Bliss n Eso, Drapht, Hilltop Hoods, Marley Hunter, Patricia Hunter and Robert Hunter

Our lives are often characterised by what we do, but perhaps nothing can be more defining than the way we face our own mortality. Robert Hunter was known as a pioneer of Australian Hip-Hop, a young father, avid digital enthusiast and, finally, as a terminal cancer patient. When Hunter found out at age 35 that his time on earth was to be cut cruelly short, he decided not to retreat inwards but to use digital tools to share his physical, emotional and musical journey into uncharted territory. His fight was broadcast, primarily by Hunter himself, in a very public, networked, and an extraordinarily honest manner. What Hunter didn't expect was just how his broadcasts would motivate a musical community to come out and support him in surprising ways. For Hunter himself, cancer became a lens through which the important things in life and his past regrets came sharply into focus.

In a compelling mixture of Ob Doc, video diary and music, *Hunter: For the Record* documents a man driven to change, of a digital native whose natural reaction to mortality was to leave a lasting digital and emotional imprint upon the world he left behind.

**TICKETS \$16.50<sup>+BF</sup>**

**CLICK OR TAP TO BUY NOW!**





**WORLD  
PREMIERE!**

**TIX INCLUDE** COLD BREW COFFEE | BEER OR WINE ON ARRIVAL | FILM | Q&A | DOOR PRIZES

# PUNCHIN' DARTS

PALACE CINEMAS  
RAINE SQUARE 

**SATURDAY, 14 MARCH** 2.30pm | Palace Cinemas Raine Square

**FILM DURATION:** 82 minutes **CLASSIFICATION:** Unclassified 18+

**Directed by** Arnold Carter

**Written by** Arnold Carter

**Produced by** Arnold Carter

**Starring** Indiana Powell and Grady Swithenbank

*Punchin' Darts* is an original, clever, very funny and often very inappropriate indie arthouse, oddball comedy from 23 year old Perth filmmaker Arnold Carter. Breaking the fourth wall via text message, *Punchin' Darts* follows struggling movie character, Cherry (Indiana Powell), who makes a bet with the filmmaker to see how many people she can offend in the time of a car drive with Alex (Grady Swithenbank) who thinks their partners are having an affair with each other. What does a movie character do when they are not in the movie?

**ABOUT THE DIRECTOR:** *Punchin' Darts* is Arnold's first time writing, directing and editing. Arnold has had a passion for cinema since an early age. The young filmmaker enjoyed Drama class in high school and even acted in small local play. Arnold spent most of his childhood making short videos with his parents video camera starring his siblings. His dream is to make unique arthouse films exploring the medium of cinema much like his idols Godard and Wender and one day wishes to work with Australian stars like Toni Collette.

**TICKETS \$18<sup>+BF</sup>**

**CLICK OR TAP TO BUY NOW!**



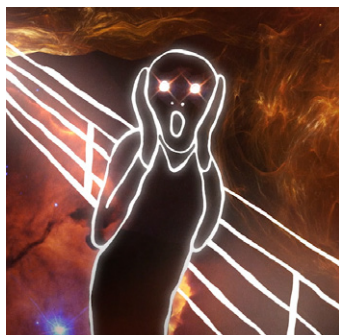
# SATURDAY SHORTS EVENT SCREENING + AUDIENCE CHOICE AWARD

TIX INCLUDE BEFORE & AFTER PARTY | BEER | WINE | FOOD | FILM | Q&A | DOOR PRIZES

**SATURDAY, 14 MARCH** 6pm | Palace Cinemas Raine Square

**SCREENING DURATION:** 113 minutes + **INTERMISSION:** 20

PALACE CINEMAS  
RAINE SQUARE



## THE QUIET

**D/W** Radheya Jegatheva  
**P/W** Jay Jay Jegathesa

When an astronaut ponders on the quietude of space, he comes upon a startling self-realisation. The truth is written in the stars, but what will he uncover?



## NOAH

**D** Shane van Litsenborgh  
**W** Emma Beel  
**P** Hayley Edwards

Noah follows the story of Nadia, a young woman struggling to deal with the loss of her brother, Noah, and the recurring thought that, a year after his death, she is the only one still fighting to keep his memory alive.



**WORLD PREMIERE**

## LITTLE MAN

**D** Quentin Curzon  
**W** Clare Toonen  
**P** Hannah Ngo

The bond between two brothers is pushed to the limits when an arranged reunion with their estranged father goes awry.



## YULUBIDYI - UNTIL THE END

**D/W** Curtis Taylor and Nathan Mewett  
**P** Glen Stasiuk

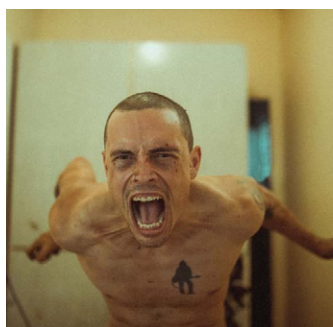
A young Aboriginal man helps his disabled brother escape from their abusive life in a remote Australian Aboriginal community with the aid of a Mamu (Dreaming Creature).



## RESIDUE

**D/W** Kori Reay-Mackey  
**P** Dan Thom

When two former lovers reunite through returned belongings, the future of their relationship is tested by the feelings that still remain.



## I'M NOT HURTING YOU

**D/W** David Vincent Smith  
**P** Jessica Parker and Lauren Brunswick

Megan, a desperate woman driven by love, kidnaps her dangerous, meth-addicted brother Max, and holds him against his will, enforcing a home-made rehab at their grandparents' old rural property.



## JUDAS COLLAR

**D/W** Alison James **P** Brooke Silcox

In outback Australia, a wild camel is captured and fitted with a tracking device known as a Judas Collar. Based on a real life practice, *Judas Collar* is a scripted, non-dialogue, live action short that explores the story of a camel used to betray her kind.

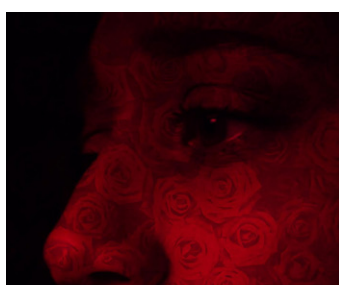


**WORLD PREMIERE**

## HOUND DOG

**D/W** Alexandra Proud  
**P** Lauren Thomas

Inspired by Jim Jarmusch's *Coffee and Cigarettes*, this black and white two-hander follows a couple of old friends who meet up for coffee in Hollywood.

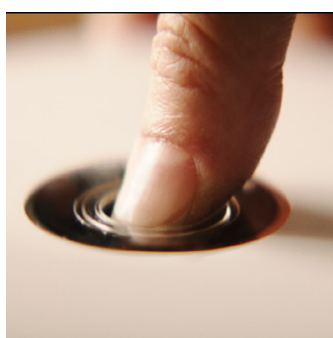


**WORLD PREMIERE**

## KILLER EXPERIENCE

**D/W** Adam Graveley  
**P** Adam Graveley and Daniel Holliday

For Sale: a killer experience. Broke and stranded, two wayward travellers accept a lift from a Good Samaritan who likes to abduct lost souls and sell a killer experience to the highest bidder.



## THE THROWBACK

**D/W** Louise Bertoncini  
**P** Jenny Crabb

If video killed the radio star, then surely Netflix has killed the DVD store. So how can one tenacious woman keep her doors open long enough to be the last DVD store in the city?

**TICKETS \$24.50+BF**

**DON'T MISS OUT!**

**CLICK OR TAP TO BUY NOW!**



# SHORT DOCUMENTARY SHOWCASE - FREE

## NORTHBRIDGE PIAZZA - EVERYONE WELCOME! BRING YOUR OWN PICNIC!

**SATURDAY, 14 MARCH** 7.15pm | Northbridge Piazza

**SCREENING DURATION:** 95 minutes **VIEWER ADVICE:** Aboriginal and Torres Strait Islander viewers are warned that this program may contain images and voices of deceased persons.



### LIFETIME GUARANTREE

**D/W/P** Sophia Armstrong

These passionate and determined environmentalists held up a train in order to save their beloved endemic South West forests in the '90s, but now they're back, and they need your help.



FIRST FESTIVAL SCREENING

### KIA KAHA

**D/W** Sam Siversson **P** Holly Miller

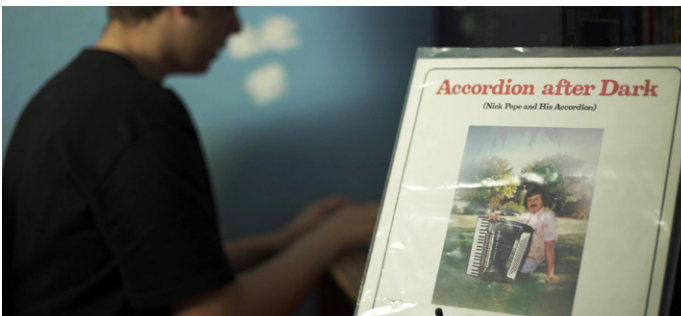
A proud Maori father living in Perth, Australia, draws upon his personal struggle with depression and suicidal thoughts to encourage other men to choose **life**.



### ONE GIRL'S FIRE

**D** Jake Blackburn **P** Gabby Ho

With the AFLW draft around the corner, Jas, a determined young footy player, must overcome her off-field demons, or risk missing out on the draft altogether.



### PEEPING FOR PEPE

**D/W/P** Connor Fantasia-Serve

One boy's dramatic quest to track down an obscure Australian accordionist from the 70s.



WORLD PREMIERE

### 9 IN 10: LOSS AND SUICIDE IN ABORIGINAL AUSTRALIA

**D/P** John Hart

The high rate of suicides in the West Kimberley region of WA are the highest in the world. This documentary facilitates story telling with maximum sensory impact. People who may not otherwise be heard are given a platform to share their stories. The documentary enables the viewer to momentarily experience the other person's perspective, encouraging them to reflect and understand.

**FREE**

**NORTHBRIDGE PIAZZA**





# ABBEY VALE



[ABBAYVALEWINES.COM.AU](http://ABBAYVALEWINES.COM.AU)





# DAY 3

15.3.2020





**TIX INCLUDE** COLD BREW COFFEE | FILM | Q&A

# THE LIGHT

CINEMA  
PARADISO

**SUNDAY, 15 MARCH** 12pm | Palace Cinema Paradiso

**FILM DURATION:** 84 minutes **CLASSIFICATION:** Unclassified 18+

**Directed by** Zack Inglis

**Written by** Zack Inglis

**Produced by** Robert Faulker

**Starring** Matthew Arnold, Kane Anamwong, Rosie Oliver, Max Gipson and Samuel Ireland

*The Light* begins as a tender and nostalgic coming-of-age story. Ben, Dean, Aster and Lewis are just teenagers in a small town: connecting, joking, planning for the break with their friends. Ben's idealistic: romantic about home. But when a party goes wrong, he soon uncovers the town's dark past, and it quickly gets personal. Here, the film explodes into a juicy thriller, as Ben and his loved ones are pushed to their limits... taunted by mysterious criminal group 'Cannon'... with masked Happyface at the helm. Things get violent fast, when these psychos seek a sick form of 'justice'.

**ABOUT THE DIRECTOR:** In 2015, Zack graduated from Edith Cowan University, with a Bachelor of Creative Industries: Majoring in Film and Video, Minor in Scriptwriting. He's worked on a variety of short films, promotional and music videos. His last two years have been devoted to developing *The Light*, as the key creative force behind the project.

**TICKETS \$16.50<sup>+BF</sup>**

**CLICK OR TAP TO BUY NOW!**





SEE IT  
BEFORE  
IT HITS  
CINEMAS

**TIX INCLUDE** COLD BREW COFFEE | BEER OR WINE ON ARRIVAL | FILM | Q&A | DOOR PRIZES

# BURNING KISS

PALACE CINEMAS   
RAINE SQUARE

**SUNDAY, 15 MARCH** 2.30pm | Palace Cinemas Raine Square

**FILM DURATION:** 81 minutes **CLASSIFICATION:** Unclassified 15+

**Directed by** Robbie Studsor

**Written by** Robbie Studsor

**Produced by** Megan Palinkas and Robbie Studsor

**Starring** Liam Graham, Richard Mellick, Alyson Walker and Christie Sistrunk

A hallucinogenic summer noir cocktail spiked with suspense is concocted as the unexpected arrival of a stranger ignites an inferno of secrets and guilt, complicating the relationship between a father and his daughter. With offbeat narration about finding an unusual sea-creature wash ashore coupled with imagery ranging from neo-noir, giallo and southern gothic, *Burning Kiss* promises to be an unusual genre fever dream, drawing inspiration from southern gothic psychodrama, poolside chic, pop art and the French New Wave. Four years in the making, *The Burning Kiss* is the feature film debut of Perth director Robbie Studsor.

**TICKETS \$18<sup>+BF</sup>**

**CLICK OR TAP TO BUY NOW!**



# SUNDAY SHORTS EVENT SCREENING + AUDIENCE CHOICE AWARD

TIX INCLUDE BEFORE & AFTER PARTY | BEER | WINE | FOOD | FILM | Q&A | DOOR PRIZES

**SUNDAY, 15 MARCH** 5.30pm | Palace Cinemas Raine Square

**SCREENING DURATION:** 105 minutes + **INTERMISSION:** 20 minutes

PALACE CINEMAS  
RAINE SQUARE



AUSTRALIAN PREMIERE

## THE BIG DAY

**D/W** Brendan Docherty  
**P** Jamie Ross-Brown

It's Angie's wedding day, Sophie, her best friend and Maid of Honor is trying her best to get Angie down the aisle but it might all be for nothing if the hungry wedding guests can't control their appetites.



WORLD PREMIERE

## LOVELESS

**D/W/P** Aisling Rose McGrogan

A gender-bending short over candlelight dinner about love lost.



WORLD PREMIERE

## PERFECT PIE IMPERFECT LIFE

**D** Paula Roa Ayala **W/P** Rylee Bannan

Each year neighbours Hazel and Freddy fiercely compete for the same prize, a trophy for baking. This year their competitiveness causes them to stumble onto a significant reward.



## DUSK

**D** Ain Khan **W/P** Eric K. Chiavo

In the near future, the world's atmosphere is a danger to mankind. Helen is trying her best to protect her son, Noah, but when the forces of intolerance threaten him, Helen is compelled to take drastic action.



## BARRY

**D/W/P** Emma Vickery

Hearse drivers John and Terry give a heroic backstory to their recently deceased passenger, Barry.



## RUBY

**D** Stephanie Senior  
**P** Kaela Halatau  
**W** Kaela Halatau & Stephanie Senior

A 3-year-old dog is given a second chance at life when she is taken into foster care.



WORLD PREMIERE

## SOLIVAGANT

**D** Raphael Gould **W/P** Alicia Fahnesa

Ethan returns after some time to his family home and finds his mother is unwell and his younger brother is missing. As Ethan searches for his elusive brother he encounters a troubling echo of his past.



PERTH PREMIERE

## ROLL A SEVEN GO TO HEAVEN

**D/W** J.L. Shenstone  
**P** Roslyn Park

In a desperate attempt to change her life, Emily Rose assigns each number with an outcome and leaves her fate to a single dice.



AUSTRALIAN PREMIERE

## TRUE REFLECTION

**D/W** Aaron Kamp **P** Aaron Kamp and Nate Strider-Knight

Ordered to attend a support group for addicts, Steve comes face to face with who he really is.



WORLD PREMIERE

## A SAFE SPACE FOR ALL

**D** Shannon Taylor **P** Charlotte Lee

Four members of the Perth queer community explore and reflect upon their experiences in Queer Safe Spaces and examine why they are important in society and to other queer individuals.



## WHAT SHINES BRIGHTEST ON THE STRANGER'S DESERT

**D/W** Abbey King **P** Chris Hodder

A lone sheriff travels to find his long-lost lover who has been abducted by a gang of thieves.



## FUNNY THAT

**P** Kaela Halatau **D** Sophia Armstrong  
**W** Connor McBride

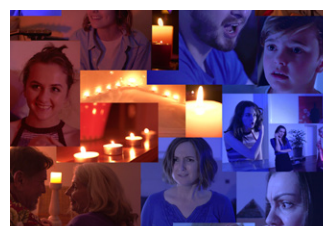
*Funny That* tells the story of an amateur stand-up comedian who dreams of making it big but begins to spiral when he discovers his girlfriend is funnier than him.



## LOVE AT FIRST SIGHT

**D/W** Isabella Jacqueline  
**P** Isabella Jacqueline and Alexander Lorian

Is there really such a thing as love at first sight? Or is it just in the movies?



## ELECTRICITY

**D/W/P** Luna-Lucia Magno

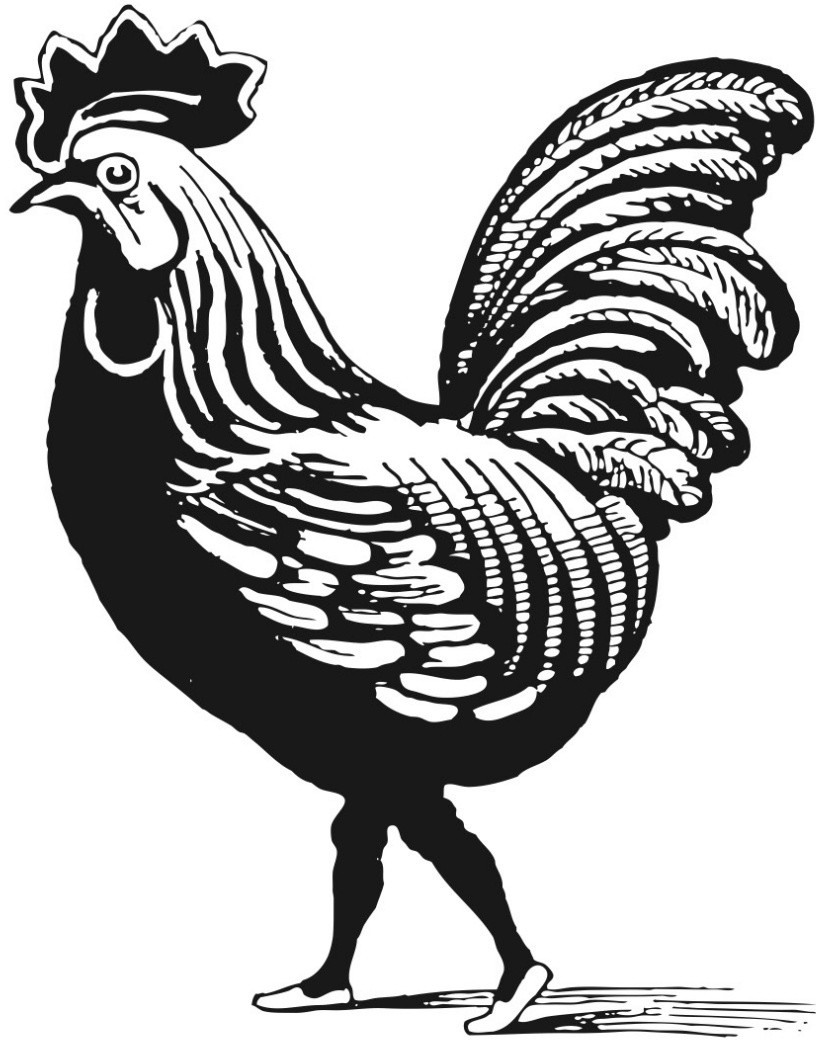
A sudden power outage shuts down an entire apartment building and turns the residents' daily lives up side down. Could this spark a different kind of electricity in their hearts?

TICKETS \$24.50+BF

DON'T MISS OUT!

CLICK OR TAP TO BUY NOW!





## **Trusted. Local. *Family Owned.***

After **30 years** reporting on local news and events, we thought it was time to remind you we're still going strong, still owned by a Freo local, and still employing local people.

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## PREMIUM SPONSORS

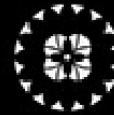


City of Perth

## PLATINUM SPONSORS

**ATOMIC**  
BEER PROJECT

**QUAY**  
PERTH



ABBNEY VALE



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## DIAMOND SPONSORS

**HUNT  
• AND •  
BREW**



PALACE CINEMAS

## PRESENTING PARTNERS

